

CREA.T.Y.V PROJECT -KICK-OFF MEETING-

BUCHAREST, HOTEL IBIS PALATUL PARLAMENTULUI
11-12 MAY 2017

Intellectual Outputs

CREA.T.Y.V PROJECT

- Erasmus + Strategic Partnerships for Youth project
- Duration: 2 years (01.04.2017 – 31.03.2019)
- Aim of the project is to provide non-formal learning opportunities to young people (18-25 years old) with fewer opportunities through a mentoring / intergenerational training program in the volunteering field, using creative drama, and in this way enhancing young people civic engagement and social inclusion
- The goal of this program will be to offer young generations as mentors seniors volunteers, creating new skills useful for their social development and integration on the labor market
- The partnership will involve young people with fewer opportunities (under protection/support from social services, from families in difficult socio-economical situations, young people with migrant background) and older persons who are active, and willing to be mentors for young people.

CREA.T.Y.V PROJECT

➤ Project objectives:

- to design an education program that will provide new learning opportunities in volunteering for young people, in an intergenerational mentoring approach, and using as tools creative drama
 - to develop civic skills and social inclusion of young people through education on volunteering and blended mobilities of young people
 - to develop educators competence in the field
 - to contribute to policies for training youth in volunteering field
- ## ➤ Target group of the project will be young people 18-25 years old from Romania, Czech Rep. and Italy, with fewer opportunities, selected only from the vulnerable categories already mentioned
- ## ➤ In all three countries, partners will collaborate with social services and will work in tight connection to the target group and include the young people into the creation of the intellectual outputs

Intellectual Outputs

O1: A Methodology for an intergenerational training program in volunteering for young people with fewer opportunities, using creative drama

This Output will consist from **three parts**:

1)E-Book: Volunteering – an intergenerational approach: resources, challenges, opportunities for young and old people volunteering in EU countries (focusing on the countries participating to the project)

- Responsible - Pro Vobis
- Months 1-3
- Provides the evidence-base for project implementation and for the approach used in the project, offering us the lines for creating also the Intergenerational training program using creative drama, in the field of volunteering.
- 35 pages
- Tasks for delivering E-Book are:

A) Collect background information concerning the state-of-art of volunteering of young and older persons in each country participating in the project, including: figures, legislation, qualifications in the area, and will elaborate a report upon this information. Reports from partners will be collected by Pro-Vobis, then collated and correlated with research from other countries. Pro Vobis will then write up the **first chapter of the E-Book: Volunteering at all ages in Romania, Italy, Czech Republic, Ireland**

B)Explore in depth intergenerational volunteering in each country, highlighting resources, challenges, opportunities for young and old volunteering. Gather information from the realities existing in their countries and examples of best practices that are used in the specific national contexts. Pro Vobis will elaborate the **second chapter of the E-Book: Best practices examples in intergenerational volunteering in Romania, Italy, Czech republic and Ireland .**

C) Information about advantages of intergenerational volunteering and present intergenerational volunteering existing programs and training programs in their countries and at EU level. Reports from partners will be integrated by Pro Vobis into **Chapter 3 of E-Book: Why Choosing Intergenerational Volunteering?**

D) After writing up **Conclusions** part, Pro Vobis will draft the E-Book, **offering justification for the approach taken in the project and as well as pathways forward in the use of creative drama in the intergenerational training in volunteering field.** All partners with review it before uploading it on project website.

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2) Intergenerational training program for young people with fewer opportunities, using creative drama, in the field of volunteering

- Responsible: The Gaiety School of Acting
- The training methodology will be based on various creative drama approaches (including socio-drama) that supports Intergenerational Learning, which will guide anyone interested in undertaking and promoting this innovative approach to training.
- Months 4-7.
- A Handbook will also be delivered.
- The methodology will include a detailed description of activities to be developed during each workshop session.

For each activity we will describe:

- (1) aims and expected learning outcome;
 - (2) step-by-step description of the activity, including warm up methods and – when relevant - training resources to be printed and distributed among participants;
 - (3) tips for the facilitator, including suggestion for possible feedbacks and closing activities.
- The methodology will be developed in English, Italian, Czech and Romanian.
 - A 'Train the Trainer' event will be hosted in Dublin, Ireland, with 5 days duration, in order to allow the representatives of partners/trainers to understand, to be introduced to and to experiment in practice this training methodology. GSA will lead this event. In the event will participate trainers/adult educators from Italy, Romania, Czech Republic.
 - The training will be then piloted in IT, RO and CZ-Months 8-10

Intellectual Outputs

Tasks to be undertaken:

- A) Review of educational material - GSA
- B) Development of educational activities for workshops aimed at young people and older people through creative drama
- B1) Development of Introduction Workshop by GSA- INTRODUCES the background, concept and outline of the Programme as a whole. It gathers together all participants, youth and older persons.
- B2) GSA Develops Workshop 1: aimed at young people, will focus directly on the theme of volunteering in the benefit of others and on enhancing participation in community/social inclusion
- B3) GSA develops Workshop 2: aimed at older people, will focus directly on the theme of volunteering and mentoring young people
- B4) GSA develops Workshop 3- EVALUATES the findings, experience and outcomes of the previous 2 workshops. Both older and young people will work together as a team, in an intergenerational learning process. They will create a play that will emphasize common values of volunteering - The values in Playing will give the value in Volunteering.
- The aim of this workshop is to foster reciprocal learning relationships between different generations and helps to develop social capital and social cohesion in our societies.
- Each workshop will have a 2 hours duration.
- C) Organize the 5 day 'Train the Trainers' program, held by GSA in Dublin for all partners to learn the skills necessary to deliver the workshops.
- D) International Conference
- E) We will elaborate a Handbook for Trainers

Intellectual Outputs

3) Report from the piloting of the intergenerational training program in Romania, Italy and Czech Republic, outlining participants' experience

- Responsible: Asociatia Habilitas CRFP
- Months 11-12
- Aim: To gather the experience and feed-back from end-users who participated to the non-formal education program (15 young people and 15 older persons from every partner country) and in this way to test the methodology developed and to assess its utility, efficiency, learning outcomes transferred to target groups and attractiveness
- 15 pages

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Report - Tasks:

- A) Habilitas will design a framework for the piloting and its evaluation.
- B) Partners will recruit the target groups in order to deliver the educational program, in national settings
- C) Piloting of education programs, in RO, IT and CZ. The trainings will be delivered according to the common methodology and data will be collected upon established template. Partners will monitor training delivery and participants implication, and they will record thoroughly participants experience and feedback, and also trainers opinions and impressions
- D) Each partner will elaborate a piloting report and send it to Habilitas, who will then summarize the results of each piloting report in the final report in English.

Intellectual Outputs

O2: Guide for young people "Re-Shaping my Future through Volunteering"

➤ Responsible: ANS

➤ Months 13 - 16

➤ Modules:

1)What is volunteering? How can volunteering help me in my future professional life?

2)What activities can I do as volunteer? Examples from Romania, Italy and Czech Republic.

3)Case studies of young people volunteers who changed their lives through volunteering.

4)What is international volunteering? Examples of young people who started their career as international volunteers.

5)Presentation of volunteering organizations in each partner country and in EU where young people could volunteer.

6)What are my skills - my values - my personal traits? Volunteering for personal development.

The Guide will not only contain useful information in volunteering field, images and will be created in an attractive design for young people, but will also contain (in the last module) exercises sheets, self-assessment tools and step-by-step guides for developing personal skills of young volunteers, valuable also for their professional future.

➤ 50 pages

Intellectual Outputs

O2 – Tasks:

- 1) ANS will create a template/structure for this Guide based also on the results obtained during delivering Output 1 (E-book and Report) and on consultations with target group, and will present it to partners.
- 2) Partners involved will offer suggestions for modification
- 3) Final template is released by ANS, after incorporating modifications from partners.
- 4) Each partner country reviews best practices of volunteerism in own national context, and comes up with ideas regarding the advantages of volunteering activities, following discussions with target group who can offer valuable suggestions, and can also give definitions that can be of interest for their own generation. ANS collates the information and ideas from partners and elaborates the first module of the Guide.
- 5) Each partner will explore in depth activities that a volunteer can do in own national context, performing desk research and also contacting different NGOs active in volunteering field. They will write up the examples and send it to ANS. ANS will draft the second module of the Guide.
- 6) Each partner will search for case studies - examples of young people for whom volunteering has been a major change in their lives, and who achieved famous results through volunteering, in own country, but also at European level. Examples will be extracted from exploring volunteering activities in each country, and consulting volunteering experts. ANS, based on the reports from partners, will elaborate the third module of the Guide.

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7) Each partner will search for examples of international volunteering, and results achieved by international volunteers. Examples of European institutions that offer opportunities for international volunteering will be given. All information will be sent to ANS, who will collate the data and write the fourth module of the Output.

8) Every partner involved will explore examples of volunteering on local level, and, as an important data base, organizations/institutions that offer volunteering opportunities in each country. Also, a list of national resources/links in volunteering field will be provided by each partner involved in the elaboration of the Output, and it will be included in the Guide. ANS will gather all this information from partners and will elaborate the fourth module of the Guide.

9) Every partner will be responsible for a part of the sixth module: Italian partner will be responsible with elaborating exercises for self-exploring 'skills', Romanian partners will be responsible for creating exercises defining own 'personal traits', and Czech partners will be responsible for exercises with aim of identifying personal 'values'. ANS will collate all exercises and will write the last chapter of the Guide. This module will be revised by a vocational counselor, for accuracy and for ensuring a high quality of the product for target group.

10) ANS creates the first draft of the Guide "Re-Shaping my Future through Volunteering"

11) The draft of the Guide will be sent to the partners in order to make amendments.

12) Partners will come up with suggestions and amendments on the draft Guide.

13) ANS will release the final version of the Guide and will prepare it to be published, in English, and to be uploaded on the project website. Prior to this operation, the Guide will be read by an expert in volunteering, from Romania.

14) Partners will translate the final version of the Guide it in Italian, Romanian and Czech and they will publish the Guide to be available for target group in each country, and also on own organizations websites and project website.

Intellectual Outputs

O3: Policy Recommendation for supporting youth volunteering through non-formal education in intergenerational contexts throughout EU (A Chart of Intergenerational Volunteering)

- 25 pages
- Responsible: Pro Vobis
- Months 17-20

O3 – Tasks:

- (1) Pro Vobis will review, summarize and crystallize in an Introduction part of the Policy Recommendation, in English, project results in terms of lessons learnt to improve the (non-formal) education opportunities in intergenerational contexts for young people (including a special focus on young people with fewer opportunities). This part will also contain feedback from dissemination activities/multiplier events organized within CREA.TY.V project (International Conference). In a concise manner, feedback from all partners will be described by Pro Vobis, and all the other partners will contribute with suggestions.
- (2) All partners will contribute with examples of Public Policies existing in their countries regarding the support measures of youth volunteering through non-formal education in intergenerational contexts, at societal, local and organizational levels. Gaiety School of Acting will gather examples of non-formal learning (creative drama especially) in youth training and write a report. They will send their inputs to Pro Vobis, in a report.
- (3) Pro Vobis will gather all national reports, will analyze it and will elaborate a Policy Recommendation document that will include specific measures and authorities that should be involved in supporting youth volunteering through non-formal education in intergenerational contexts throughout EU. All partners will analyze the document and will input.
- (4) Pro Vobis will deliver the final version of the document, including the Conclusions part.
- (5) The document will then be translated by each partner in own language and released for dissemination. Will be presented in final workshops.

Intellectual Outputs

O4: Film "Youth Voice in Intergenerational Volunteering"

➤ Months 21 - 24

O4 – Tasks:

The tasks leading to the production of this Output will be the following:

- 1) All participants in project activities (young people and older persons mentors, and trainers) will be asked in the beginning of the project if they agree to be video-taped and to publicly appear in images, and they will sign an agreement for this purpose and for allowing their image to be used for dissemination and exploitation purposes in the project use.
- 2) All young people expressing interest in filming will be trained by an expert cameraman, in Romania, Italy and Czech Republic, and they will learn how to use the camera and techniques for video-taping.
- 3) EUDA will elaborate a creative vision of the film, a message and sequence steps to be followed during video taping it by young people. Also, EUDA will create a vision/scenario for the film version targeting the trainers, which will be created based on the same video material. All partners will come with suggestions.
- 4) Young people involved in filming will also be instructed regarding purpose, message, vision of the film - youth version, and they will express their inputs. Trainers will come up with suggestions regarding the version for teaching purposes.
- 5) Following the suggestions and feedback from target group (young people involved in our project) and trainers, a final scenario of the 2 film versions will be produced by EUDA, outlining message, objectives, main sequences to be video-taped, interviews to be made, introductory and final parts of the film.
- 6) Romanian, Italian and Czech young people participating in the project, will film sequences in pilot training of intergenerational program using creative drama and in the study visits in Italy, Romania, Czech Republic, under guidance from staff from project partners.

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7) Young people will interview participants to pilot trainings (young and older persons) in Romania, Italy and Czech Republic, and other persons met during mobilities, relevant for the movie aims.

8) The First Assembly will be produced for the 2 versions of the film: all the visual and audio material collected on the shoot for each scene will be considered by EUDA and then re-ordered in the way to tell the story best. All images from partners will be gathered, and collated by EUDA, with help from a professional film editor.

9) Rough cut of the film (for the 2 versions) will be produced by EUDA, in collaboration with the film editor, based on editing the First Assembly and cutting inappropriate material. In the rough cut, the scenes will be placed in order and checked for continuity.

10) All partners offer feedback on the Rough cut of the 2 versions, and also target group (young people) and trainers come up with ideas for revisions, and sent to EUDA. The First cut of the film, in the 2 versions, is now produced by EUDA.

11) Based on the first cut, the Fine Cut of the film (2 versions) will be produced by EUDA. The fine cut no longer focuses on the entire film, but on the details of each and every cut.

12) All partners and target group offer feedback on the film for the 2 versions, and make final suggestions for modifications on the Fine Cut.

13) EUDA produces the Final Cut - final versions of the film. Sound effects and Music is also added to the final cut, for the 2 versions.

Subtitration in English is added.